



How has Digital Humanities developed from the study of classical literature in both China and the West?

Challenges for cooperation, collaboration, and engagement

Prof. Simon Mahony
(Professor, Beijing Normal University at Zhuhai
Emeritus Professor, University College London)

Abstract:

This talk reflects on the development of the Digital Humanities in both mainland China and the Western Anglophone sphere. It draws out the similarities and differences which have resulted in the different approaches, using a series of case studies. In addition, it examines examples of cooperation and collaboration on large scale projects as well as highlighting challenges and obstacles to possible collaboration, particularly regarding publication models and conference participation. It asks how we know what we know about each other and how we might facilitate more engagement between the East and the West.

Bio:

Simon Mahony is Professor of Digital Humanities at the College of Education for the Future, Beijing Normal University at Zhuhai; Emeritus Professor at the Department of Information Studies, University College London; and Visiting Professor at the Department of Information Management, Peking University. His research focus is on digital humanities with specific interests in education, communication, information studies, equality, diversity, inclusion, and the open agenda.

The event will be chaired by Prof. TSUI Lik Hang, Assistant Professor, Department of Chinese and History.

Speaker

Prof. Simon Mahony

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Details

📅 21 NOV 2023 (Tue.)

🕒 17:00 - 18:30 HKT

📍 To be conducted via Zoom



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