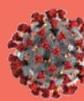


# 2nd COVID Writing Competition "Recovery" Result



COVID19 has continued for far longer than anyone could have predicted back in December 2019. It was wrought profound changes to our society, our family, and ourselves. Changes which we are living through every single day.

The purpose of this competition is to ask the students to reflect how this event has impacted them. Reflection is an important aspect in understanding and, mentally, locating the pandemic within the context of the self. This pandemic is (hopefully) a once-in-a-lifetime event – so its impact is both obvious and subtle. Obvious in terms of wearing masks, getting vaccinations, using the LeaveHomeSafe app. Subtle in terms of opportunities lost. Things that haven't done but could have done if it wasn't for the pandemic. Maybe this was a birthday party not hold or attended or an event that didn't take place. Things that will never be able to take place again because the years have moved on. Understanding the context of that impact will take time. This writing competition is one way to aid that understanding.

There were two themes to the competition – split between schools that follow the DSE curriculum and schools that follow the IB or other international curricula – that our Junior and Senior entrants could explore. The first was a creative writing exercise. The second was a personal reflection or oral history.

In the creative writing category, we split the subjects for the Junior and Senior submissions. For Junior submissions we created a Design and Innovation topic. Students were asked to "Invent a device that could be used in the next pandemic and write a short story detailing its use in the next pandemic. What does it do? How was it created? Does it work as intended? How do people react?" For the Senior Submissions, the topic was A Recovered Future. The prompts for this section asked students to write a story "Set 50 years in the future, how did Hong Kong recover? How successful was the recovery? Were there unexpected consequences? What does a "recovered" Hong Kong now look like?"

In the personal narrative section, for both Junior and Senior students, we provided two options: either a personal narrative or an oral history. The first was from an individual viewpoint. The second tasked students to go out and talk with people in their local community or social network and then, essentially, report back on the collective themes and issues that they had found.

This year we received over 300 entries; a strong indicator as to how much importance students and the teachers placed on understanding these issues. The quality of writing again far exceeded expectations with many writers displaying a maturity and style well beyond their years. Although only sixteen prizes could be given, we also used a new award category, that of the Outstanding Writing Award, for those students whose work really was among the best of the best.

The interest in the competition and the strength of the entries highlights the community interest in areas of One Health. It reinforces the need for City University and CLASS to continue reaching out beyond the campus to engage with a wider range of voices in this area. It showcases the need to pursue One Health as a key strategic goal of the University across a range of pedagogical platforms. We thank all the students, their families, their teachers and schools for the amazing support and interest that has been shown in this year's One Health Writing Competition.

## **Award List for Open Stream:**

	Junior		Senior	
	Personal Reflection	Creative Writing	Personal Reflection	Creative Writing
First Place	<b>Alicia Bay</b> (Malvern College Hong Kong)	<b>Qian Ying Yi Luna</b> (Baptist Lui Ming Choi Secondary School)	<b>Gamboa Diana Marie N.</b> (St. Paul's Convent School (Secondary Section))	<b>Agatha Tsang</b> (St. Paul's Convent School (Secondary Section))
Second Place	Rachel Jin Suh Yoon (ESF Island School)	Matthew Sin (German Swiss International School Hong Kong)	<b>Wei Shi Yao Anna</b> (Victoria Shanghai Academy)	<b>Joshua Joonwoo Lee</b> (Hong Kong International School)
Outstanding Paper	Athena Dionne M. Favila (Delia Memorial School (Broadway))	<b>Li Ki Yan Ryan</b> (The ELCHK Yuen Long Lutheran Secondary School)	<b>Rea Kim</b> (Discovery College)	Christian Ho Cheung Wan (Malvern College Hong Kong)
	<b>Ava Au Yeung</b> (Island School)		<b>Chan Tsz Ching</b> (Chan Shu Kui Memorial School)	<b>Yun Jin Lee</b> (Discovery College)
	<b>Mehzabin Ahmed Zeba</b> (Delia Memorial School (Glee Path))		<b>Mehak-Deep-Kaur</b> (Rosaryhill Secondary School)	<b>Ngan Hoi Yin Horae</b> (St. Paul's Convent School (Secondary Section))
	<b>Bianca Mak</b> (Harrow International School Hong Kong)			
	<b>Mak Wing Tung Gloria</b> (St. Paul's Co-educational College)			
	<b>Bernice Lo Ching Yi</b> (Malvern College Hong Kong)		-	-









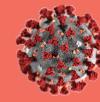






## 2nd COVID Writing Competition "Recovery"

## Result



### **Award List for DSE Stream:**

	Junior		Senior	
	Personal Reflection	Creative Writing	Personal Reflection	Creative Writing
First Place	Kwok Callie Anne (St. Paul's Convent School (Secondary Section))	<b>Yu Kai Yan</b> (Heep Yunn School)	Cheung Wing Natalie (Heep Yunn School)	<b>Lam Sum Ching</b> (Heep Yunn School)
Second Place	Tong Wing Tung Ilana (Maryknoll Convent School (Secondary Section))	<b>Chung Hei Man Isabel</b> (Diocesan Girls' School)	<b>Wong Kei Wun Krista</b> (Holy Trinity College)	<b>Yeung Hoi Lok Hillary</b> (Heep Yunn School)
Outstanding Paper	<b>Cheng Ka Wai</b> (QESOSA Tong Kwok Wah Secondary School)	<b>Lam Chak Fung</b> (Semple Memorial Secondary School)	<b>Gurung Ashmita</b> (Bethel High School)	<b>Yeung Hoi Ching</b> (Heep Yunn School)
	<b>Chen Ching Chi</b> (Heep Yunn School)	<b>Cheuk Hoi Lam Megan</b> (Heep Yunn School)	Caparas Marcela Noreen Ignacio (Delia Memorial School (Broadway))	<b>Tang Yu Ting</b> (Heep Yunn School)
	<b>Lee Sum Yin</b> (Heep Yunn School)	<b>Chen Hau Laam</b> (Lung Kong World Federation School Limited Lau Wong Fat Secondary School)	<b>Sarah Chung</b> (Heep Yunn School)	<b>Fujiwara Hugh Tatsu</b> (Rosaryhill Secondary School)
	<b>Ching Sum</b> (Heep Yunn School)	<b>Liu Pak Yiu Prudence</b> (Heep Yunn School)	Yan Sum Yee (Po Leung Kuk Celine Ho Yam Tong College)	<b>Katie Cheung</b> (St. Rose of Lima's College)
	<b>Leung Wen Zhe</b> (QESOSA Tong Kwok Wah Secondary School)	<b>Kwok Cheuk Yee</b> (Heep Yunn School)	Aguirre, Arianne Nicole Pineda (Rosaryhill Secondary School)	<b>Li Ka Ho</b> (CCC Ming Yin College)
	<b>Lau Cheuk Ying Ella</b> (St. Mary's Canossian College)	-	Kong Kaai Ting Jerry (Po Leung Kuk No. 1 W. H. Cheung College)	<b>Chan Hiu Laam</b> (Heep Yunn School)
	-	-	Yeung Michelle (Belilios Public School)	-
	-	-	<b>Cheng Wing Sze</b> (PLK Celine Ho Yam Tong College)	-
	-	-	<b>Lee Sze Yiu</b> (PLK Celine Ho Yam Tong College)	-
	-	-	Xiao Wing Hong (YLPMSAA Tang Siu Tong Secondary School)	
	-	-	<b>Lam Tsz Yan</b> (YLPMSAA Tang Siu Tong Secondary School)	-
	-	-	Purity May Florentino Ramos (Rosaryhill Secondary School)	-
	-	-	<b>Tsang Hei Shun</b> (Marymount Secondary School)	-
	-	-	Chau Yu Yin Zenobia (Belilios Public School)	







