



2nd COVID Writing Competition

“Recovery”

Instructions for Submission





All Categories

There are two submission categories for each topic: **junior** (for students in Years 1-3 of secondary school) and **senior** (for students in Years 4 and above). Submissions will also be located in streams: either an **open stream** for non-DSE curriculum students or a **DSE stream** for students who are or will be taking the DSE.

Essays should be 1,000 words, +/- 10%, formatted in Times New Roman, 12-point font, and submitted as PDF documents. Essays not meeting these criteria will not be considered. Remember to put your name, school, Year, category, and stream on a title page! We cannot give you a prize if we do not know who you are!! Please use your full name as the file name.

The closing date is Monday 28 February 2022 at 3pm. Please fill in the [google form](https://forms.gle/x3sxRGUd4ggEyqFA8) (https://forms.gle/x3sxRGUd4ggEyqFA8) and submit your writing.

Starting Ideas

(1) Personal Reflection (Junior and Senior Categories, Open and DSE Streams)

Either

(i) A first-person narrative.

This is based on your own experiences and views on the topic of recovering from the pandemic: how were you affected by COVID19? Have you recovered from it, or not? Are things back to normal, or not? Where do you go from here?

Or

(ii) Be an investigator.

Go out and talk with people in your family, friends, your local community (teachers, people in your neighbourhood, clubs and societies) and write an oral history. Come up with some questions to ask people, look through their answers to identify common themes or topics and write about how these themes relate to recovering from the pandemic.

(2) Creative Writing

(i) Stopping the next pandemic: Design and Innovation (Junior category: Open and DSE streams)

Invent a device that could be used in the next pandemic and write a short story detailing its use in the next pandemic. What does it do? How was it created? Does it work as intended? How do people react? Remember that this is a piece of creative writing but the invention and its use need to be logical within the story.

(ii) A Recovered Future? (Senior category: Open and DSE Streams)

Set 50 years in the future, how did Hong Kong recover? How successful was the recovery? Were there unexpected consequences? What does a “recovered” Hong Kong now look like? These are just some questions to get you started. This is your creative writing piece, so you decide how things turn out. Write from your own perspective in the form of your choice (for example, a diary entry, a letter or work of fiction), as long as recovering from the virus is at the centre of the submission.

Judging

A panel of judges will review the submissions. Judges will be drawn from Professors at City University as well as leading members of the community. Feedback may only be provided on shortlisted pieces. The decision of the judging panel will be final and no correspondence will be entered into.

Enquiries

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