| ONE HEALTH

COVID19 Winter Writing Competition Result



The COVID19 pandemic was a shock for Hong Kong and its peoples. Long on the front line of infectious disease outbreaks, this was the first time for a 100 years that Hong Kong has experienced long-running social and economic disruption. How - as individuals and as a society - we internalise the impact of the pandemic and how we reflect u pon the changes it has wrought, is a critical part of the learning process. Not just for the current situation but for future outbreaks as well.

Students have been a particularly vulnerable group to this pandemic. In recognition of this - and to give students an opportunity to reflect on what COVID19 means for them - the CLASS One Health research cluster ran a writing competition for all secondary schools in Hong Kong. There were two themes to the competition. The first was a creative writing task that asked the students to project fifty years into the future and explore how COVID19 changed the world. The second was an oral history project that asked the students talk with their families, friends, and people in the local community as to how the pandemic has affected them. Within these two themes, entries were further subdivided by the type of education track (DSE or Open) and the year groups of the students: Junior and Senior secondary.

We anticipated 70-80 submissions. In the end, we received over 420 entries; a strong indicator as to how much importance students and the teachers placed on understanding these issues. The quality of writing also far exceeded expectations with many writers displaying a maturity and style well beyond their years. Although only sixteen prizes could be given, the strength of the writing required the judges to create a new award category, an Outstanding Writing Award, for those students whose work really was among the best of the best.

		D	SE		Open			
	Junior		Senior		Junior		Senior	
	Back to the Future	<u>Oral History</u>	Back to the Future	<u>Oral History</u>	Back to the Future	<u>Oral History</u>	Back to the Future	<u>Oral History</u>
Frist Prize	Tam Wing Yu, Angela (St. Paul's Convent School)	Hui Gabriel Yan Lung (Diocesan Boys' School)	Stephanie Mo-Yon (Good Hope School)	Vicky Suen (Carmel Secondary School)	Callum MacBean (Diocesan Boys' School)	Lee Yan Lam, Janice (St. Paul's Convent School)	Jasmine Wan (St Paul's Convent School)	Ng Sze Ying, Sammi (St Paul's Conven School)
Second Prize	Cheung Si Ya, Elinor (St. Paul's Convent School)	Lee Tin Hang (Diocesan Boys' School)	Das Josh Dunmore (Rosaryhill Secondary School)	Bagui Catherine Joy Suarez (Rosaryhill Secondary School)	Wahab Chung Yan, Rebecca (St. Paul's Convent School)	Enoch Lee (Diocesan Boys' School)	Clarissa Ki (Island School)	Rin Kimura (St Paul's Conven School)
Outstanding Paper	Choy Fong Yip, Francis (Diocesan Boys' School)	Chan Wing Kei (Queen Elizabeth School Old Students' Association Tong Kwok Wah Secondary School)	Chan Pok Hon, Ernie (Tseung Kwan O Government Secondary School)	Fung Nok Hin (Queen Elizabeth School Old Students' Association Tong Kwok Wah Secondary School)	Chow Pui Evan (Diocesan Boys' School)	Arnav Gupta (Island School)	-	
	Lai Hing Yu, Cattleya (St. Paul's Convent School)	Galon Denise Angelique Victorino (Rosaryhill Secondary School)	Chen Ka Yan, Jenny (St. Paul's Convent School)	Mak Yi On, Onnie [St. Paul's School (Lam Tin)]	Jonathan Lee (South Island School)	Michelle Lee (South Island School)	-	
	Matthew Chan - G9 (Diocesan Boys' School)	Gurung Prabisa (Rosaryhill Secondary School)	Mok Sin Ting, Liann (Lok Sin Tong Ku Chiu Man Secondary School)	Shakshi (Rosaryhill Secondary School)	Kaitlyn Liu (Chinese International School)	Eamon Lee (Diocesan Boys' School)	-	
	Ella Kwong (St. Paul's Convent	Valarie Cheng (St. Paul's Convent	-	-	Chung Hei Man, Isabel (Diocesan Girls'	Shreyaan Vashishtha (Creative Secondary	-	

The students who will be awarded the prizes are as follows:

5(1001)	SCHOOL		School)	School)	
				Chan Wai Yan,	
	Wong Tsz Chung			Vianne	
	(Po Leung Kuk Lee			[United Christian	
	Shing Pik College)			College	
				(Kowloon East)]	

The interest in the competition and the strength of the entries highlights the community interest in areas of One Health. It reinforces the need for City University and CLASS to continue reaching out beyond the campus to engage with a wider range of voices in this area. It showcases the need to pursue One Health as a key strategic goal of the University across a range of pedagogical platforms. Next year, the One Health writing competition will return; one of a number of local and global projects the research cluster is embarking upon. We look forward to reading many new submissions and learning from these amazing students.

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